

Time	FRIDAY 8 TH OCTOBER (Day 1)		SATURDAY 9 TH OCTOBER (Day 2)		
8.00	Registration Ensemble Performance	8.30	Registration Ensemble Performance		Marian Arnold is a graduate of Sydney Uni (BA Dip Ed AMusA), and began her career as a high school music teacher. But the performing streak proved rather seductive, and she spent most of her 20s as a singer. She has worked for ABC Classic FM in the dual roles of producer and presenter since 1981 and she currently hosts "Your Requests", one of the highest rating shows on the network, which she has hosted for almost 2 decades. Marian also regularly presents broadcasts of live music-making, including those of the Sydney Symphony, and Sunday Live, and has presented every Sydney International Piano Competition since 1992.
9.00	Welcome by MTA President Dr Rita Crews	9.00	SESSION 5 Elissa Milne <i>How Hard is a Piece of Music? Working Towards Repertoire-based Teaching</i>		Judy Bailey OAM studied piano at London's Trinity College before moving to Australia in 1960 and making it her home. Bailey's inherent versatility is evident in her musical diversity and there is no doubt she is one of Australia's leading musicians and composers. She is a talented pianist who has been influenced by players of all styles and has herself performed with every major Australian jazz musician over the past two decades. Her OAM was awarded for her services to jazz music and education and she also received an award for Distinguished Services to Australian Music at the 2008 Classical Music Awards hosted by APRA at the Sydney Opera House. As a composer her best works are already a jazz legacy. The trio consists of Judy on piano, Craig Scott on bass and Simon Cook on drums.
9.10	<i>Official Opening</i> Marian Arnold	10.00	SESSION 6 David Miller <i>Can't You Just Follow Me? An Illustrated Lecture on the Art of Accompanying</i>		Samantha Coates is a Sydney-based pianist and teacher with over 25 years experience in both private and group tuition. She is also the author and publisher of Blitz Books, the music education series that has captured the imagination of students across Australia and transformed the teaching of music theory, sight reading and general knowledge. She has had extensive experience as a solo performer and accompanist, and has become a sought-after lecturer and presenter on a wide range of pedagogical topics. Her aim is to make music more accessible to all instrumentalists through a holistic approach to the teaching of music theory, sight reading, aural and general knowledge.
9.45	SESSION 1 Nick Peterson <i>Arming Private Teachers of HSC Students</i>	11.00	Morning Tea		Susan Deas has been teaching piano for sixteen years, and has taught many other teachers about improvisation and organist for over two decades, and has directed, conducted and arranged for many groups and occasions. She is a popular lecturer in music appreciation for Sydney University, WEA, Musica Viva and Pacific Opera. Her training includes a Bachelor of Arts, a Bachelor of Music, and a Master of Music Studies (Studio Pedagogy), as well as an AMusA in Musicianship. Susan is on the Council of the Music Teachers' Association of NSW.
11.00	Morning Tea	11.00	Morning Tea		Mike Ireland was introduced to a non-conventional approach to making music back in 1984. He is a successful Studio Engineer, specialising in electronic music production, DJ and Producer. He is currently completing a Masters degree and spends time developing the Music Technology programs of schools across the country. Mike continues to inspire young students keen to understand technology, whilst providing teachers the support they need to embrace these new approaches.
11.30	SESSION 2 Samantha Coates <i>The Inherited Student</i>	11.30	SESSION 6 (cont'd) David Miller <i>Can't You Just Follow Me?</i>		David Miller AM is widely recognized as one of Australia's leading pianists, chamber musicians and vocal accompanists. He has been described as the "role model of Australian accompanists". David was appointed as a member of the Order of Australia for his service to music. He has been on staff at Sydney Conservatorium of Music since 1980 and in 1995 was appointed the first chair of the Ensemble Studies Unit with responsibility for Chamber Music and Keyboard Accompaniment tuition and
12.30	Lunch	12.30	Lunch		Elissa Milne is an Australian composer, music educator and piano teacher. Her educational piano music was first published in 1997 by her own publishing imprint Pepperbox Music, and by the year 2000 pieces from the Little Peppers and Pepperbox Jazz series were being included in examination syllabuses both here in Australia and internationally. In 2004 Faber Music signed Elissa to their catalogue of educational composers. Elissa is the creator of the Getting to series published by Hal Leonard, and more recently the P Plate Piano series for the AMEB.
1.30	SESSION 3 Nick Peterson <i>Workshop – Conquering Rhythm</i>	1.30	SESSION 7 <i>Performance</i> Teambeat		NSW Trustee & Guardian , formerly Public Trustee NSW, has provided community education talks throughout its 95 years of service to the people of NSW. NSWTG offers services including Will-making, executor services, powers of attorney, trusts and financial management. There is no charge to make or update a Will with NSWTG as executor. Charges only apply on estate administration. NSWTG has been acting as an independent and impartial executor since 1914, and provides professional, legal and financial expertise to over 25,000 clients each year. They can also provide expert advice to MTA members about the new intestacy laws that will change what happens to someone's estate if they die without a Will.
2.45	Afternoon Tea	2.30	SESSION 8 NSW Trustee & Guardian <i>The Will to be</i>		Nick Peterson is an experienced and enthusiastic educator, Nick has taught music at all levels of schooling: infants, primary, secondary and university. He has also taught teachers for ASME at both state and national conferences. Nick's commitment to his students is reflected in their outstanding achievements, and amongst former students is a string of thriving music educators and performers. He is the author of numerous publications in the field of music education and these are indispensable resources for music teachers, and the culmination of years of dedication and musical insight. Sharing a wealth of knowledge and experience, Nick's enthusiasm and passion always inspires.
3.15	SESSION 4a Mike Ireland <i>Music Technology for the Studio Teacher</i>	3.00	Afternoon Tea		Teambeat provides a fun interactive performance called "Salaka: Sharing the Spirit of Africa". The performance imparts African rhythm and culture in an entertaining and educational way. Best of all- it's hands on! Everyone has a turn on the drums! Salaka is performed by Tuza Afutu, an African Master Drummer from Ghana, with over 10 years experience. Tuza is a favourite with all, who love his colourful, traditional African clothing, his talent, humour and energy.
3.15	SESSION 4b Chris Wallace <i>Philosophies & Practicalities of Incorporating Ensemble Music Preparation in Instrumental Lessons</i>	3.30	SESSION 9a Barry Walmsley <i>Instrumental/Vocal Teaching: A New Diploma</i>		Christopher Wallace completed a BMus (Perf) at the Elder Conservatorium, University of Adelaide in 1992 and gained a GradDipMus from the Canberra School of Music, ANU in 1996. He has been a member of the Australian Youth Orchestra and he has played with the Adelaide and Tasmanian Symphony Orchestras. He has taught Clarinet and Saxophone in schools for almost 20 years and has been the Head of Woodwind at Moriah College since 2002. Chris is an AMEB Woodwind examiner and has tutored for the Australian National Wind Orchestra.
4.30	Close of Day 1 Cocktail Party	3.30	SESSION 9b Susan Deas <i>How to Teach Playing By Ear</i>		Barry Walmsley has enjoyed a career as a music educator, lecturer, arts journalist, music critic, pianist, vocal coach, conductor, adjudicator and administrator. He is currently Vice President of the Music Teachers' Association of NSW and member of a number of professional organisations including the Australian Society for Music Education, Guild of Church Musicians (UK) (Australian Advisory Council), Royal School of Church Music. He is also a Fellow of the Australian Institute of Management, and a member of both the Australian College of Educators and the Australian Council of Educational Leaders.
5.15	Close of Day 1 Cocktail Party	3.30	SESSION 9b Susan Deas <i>How to Teach Playing By Ear</i>		
6.15	<i>Concert</i> Judy Bailey Trio	4.30	Closing Remarks		

