



**The Music Teachers' Association of
New South Wales**

To Celebrate Our Centenary

Presents

***The Centenary Composer
Competition 2012
for Students***

Regulations and Entry Form



www.musicnsw.com.au



The Centenary Composer Competition 2012

REGULATIONS

1. To be eligible for The Centenary Composer Competition, applicants must be aged between 15 and 18 years as at **1st March, 2012** (proof of age may be requested) and have been a resident of NSW/ACT for the greater part of his or her life including 4 out of the last 6 years.
2. The length of the composition must be within 1½ - 4 minutes.
3. The work is to be written for EITHER a solo instrument/voice OR an ensemble of between two to four instruments/voice.
4. The **score** must be clearly hand-written and annotated or computer generated. It must have a title and show clarity of performance directions including phrasing, dynamics, articulation, tempo and/or tempo changes etc. The composer's name must **not** appear on the score, only on the entry form.
5. The work must be **recorded** on CD or cassette tape and submitted with the score.
6. A statutory declaration stating that the work presented is the competitor's own, must accompany the entry.
7. Entries will not be accepted unless accompanied by an entry fee of \$30.00. Entries must be received at the MTA Office no later **1st March, 2012**. No late entries will be accepted.
8. One work will be selected as the winner. The winner(s) will perform the work at the Centenary Luncheon held at Parliament House, Macquarie Street, Sydney on Friday 13th July, 2012.
9. The winner(s) will be required to dress appropriately for the Parliament House luncheon performance.
10. **The winning composition will be printed by Wirripang Pty Ltd and will be available upon application from them. Copyright of the work remains with the composer.**
11. The Australian composer, Rosalind Carlson will judge the entries and select the winner. The Association reserves the right to appoint another adjudicator if needed and the decision of the adjudicator is final.
12. Copies of music scores and CD/cassettes **will not** be returned to competitors

**ENTRIES CLOSE ON 1st March, 2012
LATE APPLICATIONS WILL NOT BE ACCEPTED
ENTRY FEES \$30**

Entrants need not be students of MTA members



The Centenary Composer Competition 2012

ENTRY FORM

Entries Close 1st March 2012
No late entries will be accepted

Please use block letters

ENTRANT'S FULL NAME

MAILING ADDRESS DATE OF BIRTH

SUBURB POSTCODE

PHONE (day) PHONE (after hours) MOB

TEACHER'S NAME: (if applicable) SIGNATURE

DECLARATION: I hereby declare that I have read and understood the regulations of The Centenary Composer Competition 2012, and that I am eligible for entry. If student is under the age 18, parent or guardian signature required.

ENTRANT/PARENT/GUARDIAN SIGNATURE DATE

Details of composition to be performed (time limit of 1 ½ - 4 mins):

1.

Please forward the following to:

**The Secretary, The Centenary Composer Competition 2012,
MTA of NSW Ltd, PO Box 244, OATLEY NSW 2223.**

- * Cheque/money order/credit card details (see below) for \$30.00 Entry Fee (payable to "MTA of NSW")
- * Completed entry form
- * Completed Statutory Declaration (stating that the work presented is your own)
- * Copy of the score being performed (**name must not appear on the score**), for the adjudicator
- * Copy of CD or Cassette (**title of the work only must appear on the cd or cassette**)
- * Stamped, self-addressed business size envelope

NB. Copies of music and cassette/cd tapes will not be returned to entrants

Any enquiries should be directed to:
The MTA Secretary on (02) 9570 1436 or info@musicnsw.com.au

Payment Method: Cheque Money Order Visa Mastercard

CC No:

Expiry Date: / Amount: \$

Cardholder Name:

Signature: