



The committee of the Music Teachers Association of NSW  
Canberra Branch warmly invites you to their

## 2012 PROFESSIONAL DEVELOPMENT WEEKEND

18-19 FEBRUARY 2012

### ***FROM BEGINNINGS TO BACH***

**Presenter: DANIELLE SALAMON**

***UK educator, lecturer in Piano Pedagogy, piano teacher, adjudicator, pianist,  
accompanist, chamber musician, and former Associated Board examiner.***

#### **SATURDAY 18 FEBRUARY**

Venue: Foster Room, Jazz School, Canberra School of Music, ANU

**2:00 - 5:00pm**            **AFTERNOON SESSION** (including afternoon tea)

**2:00 - 3:30pm**            **The Art of Teaching Beginners**

In this session Danielle discusses the issues that are vital for developing young beginners into secure young pianists and musicians.

**Guidelines for student readiness**

How to tell: when is it suitable to start a young beginner?

What skills, abilities and levels of understanding are needed?

**The Basics:** Letters A - G and keyboard geography, correct posture and hand shape, the basics of reading notes and rhythm, best available resources, teacher and student expectations, aural skills, singing and how it applies.

**Expectations:** From the teacher, the student, and practise expectations

Practice expectations: How much practice is reasonable? How does age and grade affect the way the child is to practise? How to manage practice time length. What skill levels are reasonable for a teacher to expect? A student?

**Common problems:** Problems such as weak 4<sup>th</sup> and 5<sup>th</sup> fingers, lack of thumb independence, lack of an even tone, using the hand weight to substitute for thumb movement, collapsing fingers at the nail joint.

**How to fix these problems:** Issues, ideas, procedures. How to develop strength.

**3:30 - 3:45pm**            **Afternoon Tea**

**3:45 - 5:00pm**            **Choosing appropriate repertoire up to AMEB Grade 5**

Lots of students start out enthusiastically to play the piano. However quite often around 18 months of tuition they lose interest and give up. They want to play certain repertoire, and cannot. Teachers can find it difficult to find pieces that the students like and the teacher finds worthy. Most simplified versions of pieces do not sound adequately close enough to the original to be satisfying. Other factors, such as the child's age, ability, hand size, other skills are examined. Here Danielle will use her vast knowledge of the piano repertoire to further inspire students, and help teachers to continue to develop their own and students' education.

## ***FROM BEGINNINGS TO BACH***

### **Part 1: Beginners to AMEB Grade 2 (early intermediate)**

Danielle examines what skills the child needs nurtured and what requirements and expectations the teacher must strongly develop in the young student from their very first lesson. She does this by tracking through carefully chosen repertoire, designed to continually extend and expand the child's understanding, playing skills and enjoyment of beautiful works on the piano. Special attention is paid to clarifying specific music expectations required of performance and reading skills, for excellence at grade 2 level AMEB to be easily achieved.

### **SUNDAY 19 FEBRUARY**

Venue: Foster Room, Jazz School, Canberra School of Music, ANU

**11:00am - 1:00pm MORNING SESSION**

**11:00am - 1:00pm Choosing appropriate repertoire up to AMEB Grade 5  
Part 2: AMEB Grade 3 to Grade 5**

As the repertoire becomes longer and more sophisticated, Danielle examines the technical, physical, aural, reading, stylistic and understanding prerequisites necessary to bring about successful, enjoyable performances by the student.

Danielle will also discuss what performance, reading, stylistic and aural skills should be easily executed by a good competent grade 5 AMEB student.

**1:00 - 1:45pm Lunch** (bring your own)

**1:45 - 5:00pm AFTERNOON SESSION** (including afternoon tea)

**1:45 - 3:15pm Baroque Performance Practices**

**1:45 - 2:45pm Background discussion/demonstration**

Issues of authentic stylistic practice: German, Italian, English and French Baroque;  
The old instruments versus the modern and performance issues: Harpsichord, spinet, virginal, clavichord, forte-piano mean-tone temperament versus equal temperament and use of the piano;

Tempo variations, articulation, ornamentation, when to use free ornamentation, about good taste issues, counterpoint, the pedal and its use; Theory of Affects;"

Baroque suites: Prelude, Allemande, Sarabande, Gigue, other Dance and main movements;

Teaching and performance issues related to effective Baroque performance;

Recommended performance and critical editions, resources, analyses of Baroque works, preludes and fugues, etc.

**2:45 - 3:15pm Student performances, for Danielle to work with** (2-4 students)

**3:15 - 3:30pm Afternoon Tea**

**3:45 - 5:00pm Baroque Performance Practice**

**Lecture/recital**, performance of JS Bach works, including selections from the 2 Part Inventions and Sinfonias, and the French Suite in No. 5 in G major.

**Conclusion**: Question and discussion time of Baroque performance practice.

## DANIELLE SALAMON

Danielle Salamon studied piano and bassoon at the Royal Manchester College of Music (Elwell scholarship), where her piano teachers were the late Gordon Green and Derrick Wyndham. She continued her studies at the Guildhall School of Music, London (Corporation of London piano accompanying scholarship), with a special interest in song accompaniment and chamber music. Further piano studies followed with Christopher Elton, Maria Curcio, Edith Vogel, with financial assistance from the Ralph Vaughan Williams Trust.

She was the winner of the Mozart Memorial Prize 1973, and had several concerto appearances through UK with the London Mozart players. In 1974 Danielle was appointed Convocation Pianist in Residence at the University of Sheffield where she gave many recitals, taught the best piano students, and worked closely with the Lindsay String Quartet with whom she gave many recitals.

Danielle is the official accompanist for masterclasses at the Dartington Summer School, and for the BBC Young Musician of the Year Competition. She is an experienced recitalist, both solo and in ensemble with singers and instrumentalists, including Rudolf Piernay, Armin Zanner, Maureen Smith, Geoffrey Trabichoff, Maurice Hasson, Moray Welsh, Nicholas Daniel, James Galway and others, and has had recitals in UK, France, Germany, Holland, Hungary, New Zealand, Australia.

Danielle was an Associated Board examiner from 1979-1998 and has adjudicated piano competitions in many music festivals around the UK. She is a very successful piano teacher, specialising in the training of gifted children, and in supporting other piano teachers with workshops throughout the country, dealing with many aspects of piano, technique, repertoire and history. She has been a regular lecturer at the EPTA piano pedagogy course right from the start. Currently, she teaches at the Queen Elizabeth's Boys Grammar School and at the junior department of the Royal College of Music.

A further interest since 1997 has been in presenting lecture-recitals and weekend courses of the lives and works of great composers, of which Schubert, Robert and Clara Schumann, Mendelssohn, Mozart, Haydn, Brahms and Dvorak have been presented so far. In January/February 2009 Danielle visited Australia and New Zealand where she gave a number of recitals and presentations focusing on the music of Haydn and Chopin and aspects of teaching. She also gave a lengthy interview on New Zealand radio on the subject of teaching talented children. In 2012 Danielle taught at the Chethams International Summer school.

Recently, the Salamon Ensemble has given a number of concerts in London and in France. Danielle is married and has two children, aged 21 and 19, both accomplished musicians.

- Biography has been provided by the presenter

## FROM BEGINNINGS TO BACH

### PROFESSIONAL DEVELOPMENT WEEKEND MUSIC TEACHERS ASSOCIATION OF NSW - CANBERRA BRANCH 18 & 19 February, 2012

#### Registration Fees

	MTA members	Non MTA members	Students
Full Weekend	\$ 100	\$ 120	\$ 45
Two sessions	\$ 65	\$ 75	\$ 35
One session *	\$ 35	\$ 45	\$ 20
One session **	\$ 30	\$ 40	\$ 18

\* denotes the longer sessions: Saturday and Sunday afternoon

\*\* denotes the shorter session: Sunday morning

Fees include afternoon teas.

#### Payment Options

\* Cheque/Money Order made payable to MTA of NSW - Canberra Branch

\* EFT: Provide your name as reference

BSB: 062 908

Account No.: 00907736

Name: Music Teachers Association of NSW

**Please return the registration form by Friday, 10 February 2012 to:  
Phillipa Candy, 6 Marqua Place, Hawker ACT 2614**

Further enquiries: Phillipa Candy on 6254 9423; email: [phillipacandy@optusnet.com.au](mailto:phillipacandy@optusnet.com.au)

Name: .....

Address: .....

Postcode: ..... Phone: ..... Email: .....

Payment amount: \$ ..... for (please tick sessions being attended):

- Full Weekend
- Saturday afternoon – *The Art of Teaching Beginners*  
*Choosing appropriate repertoire up to AMEB Grade 5*  
- *Part 1: Beginners to Grade 2*
- Sunday morning *Choosing appropriate repertoire up to AMEB Grade 5*  
- *Part 2: AMEB Grade 3 to Grade 5*
- Sunday afternoon *Baroque Performance Practices*  
- *Part 1: Background*  
- *Part 2: Lecture/Recital and Conclusion*

Payment method (please circle):

- (a) cheque or money order (enclosed)
- (b) EFT

I am/am not a member of the Music Teachers Association. (Membership application forms will be available at the course for teachers interested in joining the MTA.)