



The Australian Piano Music Mini Festival 2010

a CELEBRATION OF AUSTRALIAN COMPOSERS

CONDITIONS OF ENTRY

*A list of suitable works is available from the MTA Office upon request of teachers.
There is no obligation to make your selection from this list.*

1. The 2010 Australian Piano Music Mini Festival is open to all students of piano and will be held on Sunday 28th March, 2010 at the Music Room, 131 Fiddens Wharf Road, Killara.
 2. Age is taken as at 1st March, 2010. Proof of age may be requested. Age groups are as follows:

8 years & under	14 years & under
10 years & under	16 years & under
12 years and under	17 years & over
 3. Entrants must specify which categories they are entering, ie.
Category One – An Australian Composition written prior to 1985; and/or
Category Two – An Australian Composition written since 1985
 4. Time limits for each section must be strictly adhered to. They are as follows:

8 years & under (2 minutes)	14 years & under (4 minutes)
10 years & under (3 minutes)	16 years & under (6 minutes)
12 years and under (4 minutes)	17 years & over (8 minutes)
 5. The Australian Piano Music Mini Festival is open to both students of members of the MTA of NSW Ltd and non-members.
 6. Entrants may enter a piece for both categories under one age group only. The entry fee remains the same if you enter for one or two categories.
Entrants must, on the entry form, name the work to be performed.
 7. Entry forms will not be accepted unless accompanied by the required entry fee. ONE PAYMENT PER STUDIO, PLEASE together with a stamped, self-addressed A4 envelope for confirmation of entry, receipt and program.
 8. Entries must be received at the MTA Office no later than Monday 1st March, 2010. Late entries will be accepted up to 1 week after the closing date ONLY if accompanied by the \$10 PER ENTRY LATE FEE.
 9. ***All rules from AMCOS (Australasian Mechanical Copyright Owners' Society) applying to the photocopying of music must be strictly observed. The Music Teachers' Association of NSW accepts no responsibility for unauthorised copy of material by entrants and assumes that no copyright laws have been infringed.***
 10. No photographs, video recording or audio recording allowed.
 11. Changing of pieces is not permitted once program has been printed (approximately 1 week before Festival). Any changes must be submitted to the MTA Secretary in writing.
 12. No person will be permitted access to the event whilst a performance is in progress.
 13. Participation Certificates and CD Prizes will be awarded to all entrants.
 14. Audience Entry Fees will be charged at the Festival (\$12 per family, \$5 per adult, \$3 child/concession)
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