

REGISTRATION

Name _____

Address _____

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(please tick)

Member Metropolitan []

Member Country []

Non-Member []

United Music Teachers' Member []

Please circle day/s and/or sessions:

Friday 7th October

day/half day/session(s) \$

Saturday 8th October

day/half day/session(s) \$

Payment Method:

Cheque [] Money Order []

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Name of cardholder _____

Card type: Mastercard [] Visa []

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OR by Direct Deposit []

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**PLEASE USE YOUR FULL NAME AS
A REFERENCE WHEN DEPOSITING**

Please mail, fax, email or phone your booking
to:

Music Teachers' Association of NSW
PO Box 244, OATLEY NSW 2223
02 9570 1436 (tel) 02 9586 0493 (fax)
1800 021 436 [Toll free]
info@musicnsw.com.au
www.musicnsw.com.au

FEES (Closing date 16/9/16)

Book in advance and save:

Early bird concession

Members - \$155.00

Non-Members - \$195.00

(early bird offer closes 19/8/16)

	Member (MTA or UMT)	Non-Member
2 days	\$195	\$255
1 day	\$120	\$165
½ day	\$55	\$95
per session	\$35	\$55

- Full day fees include lunch, morning and afternoon tea.
- Half day fees include morning or afternoon tea.

TRANSPORT

Please contact the office for information about public transport.

Ample car parking is available free of charge in the Club's car park.

ACCOMMODATION

Should you wish to book accommodation locally venue details can be obtained by contacting the office.

RETAILERS

will be present for all your teaching needs.

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our sponsors who made this
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**MTA of NSW Illawarra Branch
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Neta Maughan AM

AMEB (NSW)

ABRSM

Nordoff-Robbins

Mark Coure MP

Hal Leonard

The MARCS Institute

In the event of unforeseen circumstances the MTA reserves the right to change or substitute sessions or presenters.

This Conference can count towards
Teacher Identified Professional Development
hours for accreditation purposes.
Certificate of Completion available on request.



proudly presents
**Conference
2016**

**TEACHING
TOMORROW**

**Friday 7th & Saturday 8th
October, 2016**

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OF MUSIC

North Ryde RSL Club
Cnr Magdala and Pittwater Roads,
Ryde
www.musicnsw.com.au

Time	FRIDAY 7 th OCTOBER (Day 1)	Time	SATURDAY 8 th OCTOBER (Day 2)	
8.00	Registration	8.30	Registration	
9.00	Welcome by MTA President Dr Rita Crews OAM	9.00	SESSION 6 Belinda Burns <i>All Roads Lead to Rome: Music Lessons for Students with Additional Needs</i>	Keynote Speaker Professor Anna Reid , has established an international reputation for her research and collegial approach to learning and teaching development. Her practical and research interests in social equity and professional preparation have led to the creation of internship programs, 'buddy' relationships with regional conservatoria, freeing up the music curriculum to deliver greater student choice, enhancing student engagement with musical studies, and fostering equity programs for Sydney University's music faculty.
9.30	<i>Opening address</i> Professor Anna Reid			Baroque? No need to be afraid! We are often called upon to teach music from Baroque period and before, often without specialist training and relying on a performance practice grounded in the C20th. Referring to the latest performance practice research, Matthew Manchester will discuss ways in which a historically informed understanding of this music and its performance can be achieved, without daunting or scaring the student.
10.00	SESSION 1 Matthew Manchester <i>Baroque? No need to be afraid!</i>	10.00	SESSION 7 Dr Kim Burwell <i>Issues in Studio Teaching and Learning</i>	Life, The Universe and Everything In this session Janis Cook will discuss ways of finding strategies to bring notated music to life in the mind of each piano student through references to other aspects of life in order to engage the imagination of the youngest students, maintain the relevance of serious music study in the busy life of tweens and teens, and fund a well of expressive resources for the advanced performer.
11.00	Morning Tea	11.00	Morning Tea	
11.30	SESSION 2 Janis Cook <i>Life, The Universe and Everything</i>	11.30	SESSION 8 Ray Partridge <i>Using Music Technology in your Studio [and enjoying it!]</i>	Using Music Technology in your Studio [and enjoying it!] During his session, Ray Partridge will present a number of different applications that directly relate to the use of Music Technology in the teaching Studio. Ray's sessions are informative and entertaining. In particular, Ray will show how simple it is to use a computer/technology for music lessons; the equipment needed to connect to your computer; what to look for in choosing a keyboard/piano; how to quickly and easily create an accompaniment track for rehearsal; the range of software for teaching students of all ages; using a computer to prepare theory worksheets; plus more if time permits.
1.00	Lunch	1.00	Lunch	
2.00	SESSION 3 Dr Katie Zhukov <i>Overcoming Performance Anxiety</i>	2.00	SESSION 9 David Miller AM <i>'Oh, So It Has a Piano Part?'</i>	Overcoming Performance Anxiety Dr Katie Zhukov will present a comprehensive overview of research literature on performance anxiety and offers strategies that might be employed to address the physical, behavioural and cognitive symptoms that accompany 'stage fright'. Relaxation techniques, biofeedback, Alexander Technique and the use of beta-blockers help in treating of the physical symptoms. Developing counter-measures for managing anxiety can target the behavioural symptoms. The cognitive symptoms can be overcome with self-talk, goal setting and systematic desensitisation.
3.00	SESSION 4 Dr Bronson Harry Dr Jennifer MacRitchie <i>Music in the Brain</i>	3.00	SESSION 10 <i>Forum: Are You Ready for Tomorrow?</i> Panel: Professor Anna Reid David Miller AM Dr Brett McKern, Ray Partridge Dr Elizabeth Willis Moderator: Barry Walmsley KSJ	Music in the Brain Dr Bronson Harry and Dr Jennifer MacRitchie will discuss the neuroscience behind musical performance. Bronson will provide a guided tour of the brain networks involved in playing a musical instrument and will explore how musical expertise shapes the brain. Jennifer will discuss the health benefits associated with musical performance and will examine the importance of musical instruction in later life.
4.00	Afternoon Tea			"Oh, So It Has a Piano Part?" In this session David Miller AM will discuss the perennial conceptions and misconceptions surrounding the art of piano accompaniment. There will be an illustrated lecture/demonstration focusing on the pro-active relationships established between musicians in performance. An investigation will be made of the many skills required by musicians in creating mutually supportive partnerships. The session will include time for questions, observations and discussion.
4.30	SESSION 5A Dr Katie Zhukov <i>New for Tomorrow: Australian Women Composers' Piano Anthology</i>	4.00	<i>Raffle and Closing Remarks</i>	The Forum: This distinguished panel of respected composers, academics and musicians will discuss the direction of music teaching and learning.
5.00	SESSION 5B Dr Jeanel Carrigan <i>Heritage Collection</i>	4.30	Close	The session will be moderated by Mr Barry Walmsley KSJ, Director of Music at The King's School.
5.20	Close of Day 1			Heritage Collection In this short demonstration Jeanel Carrigan will introduce you to a new publication of 65 piano works championing a selection of early Australian female composers all born before 1915.