

Time	FRIDAY 12 th OCTOBER (Day 1)	Time	SATURDAY 13 th OCTOBER (Day 2)		
8.00	Registration	8.30	Registration		
9.00	Welcome by MTA President Dr Rita Crews OAM	9.00	SESSION 7 Dr Jennifer MacRitchie and Dr Bronson Harry The MARCS Institute <i>Science and Music: connecting together</i>	Keynote Speaker Richard Gill AO , Founding Music Director and Conductor Emeritus of Victorian Opera, is one of Australia's pre-eminent and most admired conductors in opera, musical theatre and vocal and choral training and is nationally and internationally respected as a music educator. He has numerous awards that attest to his high standing within the music community.	Dr Jennifer MacRitchie and Dr Bronson Harry MARCS Institute <i>Science and Music: connecting together</i> Current research is showing the power of music to promote both physical and mental health and wellbeing for a wide range of ages and abilities. Neuroscience has revealed that learning to play an instrument helps strengthen neural connections in the brain and improves auditory perception across the lifespan. This session is an overview of those recent developments including closer connections between scientists and teachers to promote the importance of music instruction in education and in health.
9.30	<i>Opening address</i> Richard Gill AO	10.00	SESSION 8 Melinda Gindy <i>"If this student is so smart, why are they floundering?"</i>	Ray Partridge <i>A Technological Flourish</i> The use of technology in music can complement your current teaching methods to motivate, inspire and educate your students. In this session you will be shown some of these applications and activities that are available in a presentation style that is relaxed and easy to understand. Use of the iPad and similar devices will be discussed. There will be time for your questions as well.	Melinda Gindy <i>"If this student is so smart, why are they floundering?"</i> By developing an understanding of giftedness and twice-exceptionality, engaging research and best practice in our teaching strategies, and employing a strengths-based approach for twice-exceptional students, private music teachers can direct their lessons to achieve maximum effectiveness for this student population to flourish.
10.00	SESSION 1 Ray Partridge <i>A Technological Flourish</i>	11.00	Morning Tea	Assoc Professor Jeanell Carrigan <i>Unlocking the Score</i> There are many forms of analysis which give us a greater understanding of the music we play. This presentation will focus on analysis which leads to developing an interpretation and an outcome of meaningful performances.	Samantha Coates <i>The Overscheduled Child: helping 21st century students to thrive</i> Extra-curricular life in the 21 st century has gone mad. For many children who take up an instrument, it is just another activity. This session explores various reward systems and discusses how practice incentives impact on the psychology of both student and parent, with a special focus on establishing effective practice routines in even the busiest household.
11.00	Morning Tea	11.30	SESSION 9 Samantha Coates <i>The Overscheduled Child: Helping 21st century students to thrive</i>	Ann Carr-Boyd AM and Joanne Burrows <i>Duets with a Flourish</i> New repertoire and strategies to maximise the benefits of collaborative learning across all instruments and genres of music will be explored in this session. A range of pieces with flexible scoring for different instrumental combinations including piano will be discussed. Playing duets is an essential learning experience demanding active listening skills, can motivate student practice and enhance performance confidence. Bring your instrument and join the double trouble girls, Ann and Joanne.	Samantha Coates <i>The Overscheduled Child: helping 21st century students to thrive</i>
11.30	SESSION 2 Jeanell Carrigan <i>Unlocking the Score</i>	12.30	SESSION 10 Dr Jean Edwards AM <i>Working with Children: What you need to know</i>	Mark Matthews <i>Building Bridges from Rhythm to Radio</i> Are engineers creative? Can music be engineered? Is what you hear on the radio what you can believe? Mark believes that in music and engineering, once you are aware of the rules, the theory, the boundaries that frame the discipline, you can then be creative within and sometimes outside these bounds.	Dr Jean Edwards AM <i>Working with Children: what you need to know</i> As a music teacher, what can you do if you believe a child is being sexually abused? Who is likely to be the perpetrator of such abuse? In this session, Dr Edwards will discuss the frequency and nature of sexual assault on children and the effects of such assaults on the victims and their families.
12.30	SESSION 3 Welcome to the ROYAL AUSTRALIAN NAVY BAND Sydney	1.00	Lunch		Dr Fiona Garlick <i>Shall we dance? In the footsteps of The Sun King</i> By tracing the flourishes of original recorded choreographies, it is possible to bring to life many dances of the elegant era of the 17 th and 18 th centuries and reveal their secrets about musical performance practice and the enduring impact of noble dance on music and dance today. This illustrated introduction to French court dance is presented by the artistic director of The Early Dance Consort.
1.00	Lunch	2.00	SESSION 11 Dr Fiona Garlick <i>Shall we dance? In the Footsteps of the Sun King</i>		
2.00	SESSION 4 Ann Carr-Boyd AM and Joanne Burrows <i>Duets with a Flourish</i>	3.00	SESSION 12 "A Flourishing Finish" with Alice Chance		
3.00	SESSION 5 Mark Mathews <i>Building Bridges from Rhythm to Radio</i>	3.30	THE FORUM Panel: Melinda Gindy Mark Mathews Dr Jean Edwards AM Samantha Coates Moderator: Barry Walmsley KSJ		
4.00	Afternoon Tea	4.30	<i>Raffle and Closing Remarks</i>		
4.30	SESSION 6 Jacqui Smith <i>Marketing 101 for music teachers so your studio can flourish</i>	5.00	Close		
	Close of Day 1				

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