



Professional Development Workshop

proudly sponsored by



Is Birdsong Music?

For something different to enhance your teaching don't miss this extraordinary session that will summon you to the sound world of another species.

Conference presenter and author of many articles and the new publication Is Birdsong Music? [reviewed in The Studio], presenter Dr Hollis Taylor is a violinist/composer, zoömusicologist, and ornithologist.

Sunday 25th February 2018 from 2.00pm to 4.00pm at Theme and Variations Piano Services, 451 Willoughby Rd, Willoughby

FEES: \$40 MTA & UMTA MEMBERS and \$55 NON-MEMBERS

NB: There will be short breaks but afternoon tea cannot be provided due to the nature of the venue. Registrations close 14th February, 2018.

RETURN TO: The Secretary, MTA of NSW, PO Box 244, OATLEY NSW 2223 Is Birdsong Music? Registrations Close 14th February, 2018. No late entries will be accepted

SURNAME: GIVEN NAME:

ADDRESS: P/CODE:

HOME PHONE NUMBER: MOBILE

EMAIL:

TOTAL AMOUNT PAYABLE: \$

Payment Method: [] Cheque [] Money Order [] VISA [] Mastercard

SIGNED:

DATE:/...../2018

CC No: |_|_|_|_|_|_|_|_|_|_|_|_|_|_|_|_|_|

Expiry Date: |_|_|/|_|_| Amount: \$.....

Cardholder Name:

Signature:

If paying by direct deposit please use your full name as a reference. If your Bank does not allow you to use your name as a reference please contact the office with the details you have provided for your deposit.

Music Teachers' Association of NSW Westpac Mortdale BSB 032-268 Account No. 104288

The MTA reserves the right to cancel any workshop if insufficient registrations are received. Fees will be refunded if a workshop is cancelled.

This 2 hour workshop can count towards Teacher Identified Professional Development hours for accreditation purposes. A Certificate of Completion will be available on request.