

Professional Development Workshop

The HSC: What every Teacher Needs to Know



This is a wonderful opportunity to hear an HSC expert discuss the teaching and understanding of all aspects of the Higher School Certificate music syllabus.

Presenter Joanne Burrows BA [Music & Theatre], Grad.Dip.Teach, AMusA, LTCL [Pedagogy], Cert.IV [Assessment & Training] has over 20 years as a classroom and studio teacher and is currently Head of Piano and Music Craft at the Riverina Conservatorium and Chair of the Curriculum Committee. Joanne's students have achieved high results and nominations for *Encore* performances. She has examined written, aural and composition aspects of the HSC. She is an avid composer of pedagogical works published by Wirripang and is the organiser of the annual RCM regional HSC study day for non-government and government schools in the Riverina area.

Whether you are a studio or classroom teacher and whether you are currently teaching HSC students or not, this is a valuable course, not to be missed. Aural skills, musicology, repertoire and much more will be discussed and explained along with the marking criteria for each section.

The day will be divided into several sessions, covering all aspects of the HSC requirements. Some of the topics include:

- an overview of Music 1, Music 2 and Extension dealing with the course structures, topics and electives, weighting of marks and much more...
- how the instrumental teacher can work productively with the classroom teacher, the student and parents; core subjects and electives; performance requirements and choosing a programme...
- teaching composition; preparing musicology electives and the viva voce; teaching aural skills and recommended resources.....

**Sunday 29th April, 2018 from 10.00am to 4.00pm at
Adlib Music, 845 Pacific Highway Chatswood. Ground floor, enter via Railway St.**

FEES: \$79 MTA & UMTA MEMBERS and \$99 NON-MEMBERS

Fee includes morning tea but please note to either bring your own lunch or purchase from one of the nearby cafes. Registrations close 13th April, 2018.

RETURN TO: The Secretary, MTA of NSW, PO Box 244, OATLEY NSW 2223

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Entries Close 13th April, 2018 No late entries will be accepted

SURNAME: GIVEN NAME:

ADDRESS: P/CODE:

HOME PHONE NUMBER: MOBILE

EMAIL:

TOTAL AMOUNT PAYABLE: \$

Payment Method: Cheque Money Order
 VISA Mastercard

SIGNED:

DATE:/...../2018

CC No: |_|_|_|_| |_|_|_|_| |_|_|_|_| |_|_|_|_|

Expiry Date: |_|_|/|_|_| Amount: \$.....

Cardholder Name:

Signature:

If paying by direct deposit please use **your full name as a reference**. If your Bank does not allow you to use your name as a reference please contact the office with the details you have provided for your deposit.

**Music Teachers' Association of NSW
Westpac Mortdale BSB 032-268 Account No. 104288**

**The MTA reserves the right to cancel any workshop if insufficient registrations are received.
Fees will be refunded if a workshop is cancelled.**

This 3 hour workshop can count towards *Teacher Identified Professional Development* hours for accreditation purposes.

A Certificate of Completion will be available on request.

For further details please contact the MTA Secretary on (02) 9570 1436
info@musicnsw.com.au www.musicnsw.com.au