

V632018

## The Music Teachers' Association of New South Wales

ABN: 33 000 033 447

## Accreditation Application

Return completed form copies of qualifications and any other evidence to:

The Music Teachers' Association of NSW PO Box 244, Oatley, NSW 2223

Title Mr, Mrs Dr, Ms etc	Surname	Given Names		
Address:				
Suburb		Post Code	e	
Ph Home	Studio	Mobile		
Email		Fax	Years of Teaching	
If you teach children (anyone	under the age of 18 years	, please supply your WWWC	and DOB below)	
PLEASE PROVIDE YOUR WO	ORKING WITH CHILDREN	CHECK NUMBER:		
DATE OF BIRTH:				
Subjects you teach (Piano, The	eory, Violin etc)			
Subject(s) for which you are s	seeking Accreditation			
by the Sydney Conservatoriur Please state how you became  Are you a member of the MTA	e aware of the Music Teach	ers' Association of NSW:	tation but is encouraged] - YES/ NO	
Declaration		•	<b>.</b>	
I, the undersigned, wish to be	ate). It is understood that	should this application be	nereby remit an Application Fee of \$75 (in unsuccessful this Application Fee (less necessarily be granted accreditation in all	s a \$2
Applicant's Signature		Date		
Applicants	will be notified in writing reg	garding the success of their ap	oplication as soon as possible	
	\$75 APPLICAT	ON FEE must accompany thi		
Payment Method:	☐ Cheque	☐ Visa ☐ Master	rcard	
CC No :	-	_		
Expiry Date:   _  /   _	_  Amount: \$	Cardholder Na	ame:	_
Signature:				
OFFICE USE ONLY	R □		DATE OF APPROVAL	

## **QUALIFICATIONS:**

For degrees/diplomas or other professional qualifications gained, state whether

	Please specify subjects for which qualifications have been gained. In the case of overseas qualifications, a certified translation must be provided.			
	PHOTOCOPIES of all testamurs/diplomas etc listed must be attached to this form.			
CV:				
	Is your CV Attached? Yes/No [A CV may be included as supporting evidence]			
	AL QUALIFICATIONS: rees/diplomas/certificates etc. and the institutions and dates of such awards			
	ICE OF SUCCESSFUL PROFESSIONAL TEACHING			
For those seeking accreditation without formal qualifications, this may include students' results, evidence of pedagogy/professional development courses and/or other supporting evidence				

EVIDENCE OF SUCCESSFUL TEACHING OF CONTEMPORARY/ JAZZ/ POPULAR MUSIC For those seeking accreditation without formal qualifications, this may include students' results, evidence of pedagogy/professional development courses and/or other supporting evidence