Professional Development Workshop

Strategies for Learning and Teaching Australian Classical Piano Repertoire with Dr Cathy Aggett

This session will offer performers and teachers strategies for learning and teaching Australian Classical piano repertoire. As performers and teachers, it is always tempting to only learn and teach repertoire with which we and audiences are familiar. Performing repertoire that is less well known can be seen to be a risk when programming a concert or including it in any performance program. Unfortunately, Australian repertoire often fits into that category. Australian piano works that are listed in various teaching syllabi will be presented, along with Larry Sitsky's collection for piano, "Century" as a means of demystifying the process of learning and teaching unfamiliar repertoire. Participants will be given the opportunity to try the practical strategies during the workshop, with discussion following activities to consolidate people's experiences. Accessing resources online, especially recordings, has become the norm when both selecting new repertoire and preparing it for performance. Australian piano repertoire is often in the categories of less or un-known, forcing those interested in a work to purchase a copy of the score without fully knowing what it will sound like. The body of available recordings of Australian piano repertoire is always growing, but many works remain unrecorded and at times, available only as handwritten scores.

Participants will be given a comprehensive handout of the strategies used and discussed, with available resources listed to assist them on their (possibly new) exploration of Australian piano repertoire.

Date: ***Sunday 28th April, 2019.***
Time: 1.00pm to 4.00pm
Venue: The Music Room, 131 Fiddens Wharf Rd, Killara.
Fee: $40 MTA & UMTA members and $55 non-members

The MTA acknowledges the generous sponsorship of Pamela Hinde

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RETURN TO: The Secretary, MTA of NSW, PO Box 244, OATLEY NSW 2223
Professional Development Workshop
***Strategies for Learning and Teaching Australian Classical Piano Repertoire* - Closing Date 12th April , 2019**

SURNAME: …… **GIVEN NAME:** ……

ADDRESS: …… **P/CODE:** ……

HOME PHONE NUMBER: …… **MOBILE** ……

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TOTAL AMOUNT PAYABLE: $ ……

SIGNED: ……

DATE: ……/ ……/ **2019**

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Music Teachers' Association of NSW
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The MTA reserves the right to cancel any workshop if insufficient registrations are received.
Fees will be refunded if a workshop is cancelled.
This 3 hour workshop can count towards *Teacher Identified Professional Development* hours for accreditation purposes. A Certificate of Completion will be available on request.