



2019 Junior Music Festival

REGULATIONS

The Junior Music Festival for 2019 will be held at the following venues:

<u>FESTIVAL</u>	<u>DATE</u>	<u>CLOSING DATE</u>	<u>VENUE</u>
*Newcastle	23 rd June	7 th June	Adamstown Uniting Church
Killara	18 th August	2 nd August	131 Fiddens Wharf Road, Killara
Hills District	8 th September	16 th August	Inala School, Castle Hill Road, Cherrybrook
*Northern Beaches	15 th September	23 rd August	St Luke's Grammar School, Bayview
Burwood	27 th October	4 th October	Woodstock Ballroom, Burwood
*Wollongong	2 nd November	18 th October	Cedars Christian College, Farmborough Heights
*St. George/ Sutherland	17 th November	1 st November	Oatley Uniting Church, Oatley

<u>ENTRY FEE (inc GST)</u>	<u>SECTION</u>	<u>STANDARD</u>	<u>TIME LIMITS</u>
\$19.00	Novice	Beginners to Preliminary	3 minutes
\$21.00	Elementary	1 st and 2 nd Grade	3 minutes
\$25.00	Intermediate	3 rd and 4 th Grade	4 minutes
\$29.00	Late Intermediate	5 th and 6 th Grade	4 minutes
*\$33.00	Advanced	7th and 8th Grade	Maximum 6 minutes

\$25.00 **THE MIRIAM HYDE PIANO AWARD (BEGINNERS TO 8th GRADE)

****ADVANCED SECTION TO BE HELD AT NEWCASTLE, NORTHERN BEACHES,
WOLLONGONG AND SUTHERLAND VENUES ONLY
NO LATE ENTRIES WILL BE ACCEPTED***

CONDITIONS OF ENTRY

1. The 2019 Junior Music Festival is open to Piano, Strings, Woodwind, Percussion, Brass or Voice students who are aged under 16 years at 31st July, 2019 (Proof of age may be requested).
2. The Junior Music Festival is open to both students of members of the MTA of NSW Ltd and non-members.
3. Entrants may enter for ONE section only for each instrument (eg. for one section in Piano and for one section in Strings). This condition does not apply to the Miriam Hyde Piano Award (eg. Competitors may enter at their grade level and also enter the Miriam Hyde Piano Award). One entry fee must be paid for each section entered. Entrants may enter for more than one venue.
4. Entrants must not have passed an examination at a higher grade than the section entered.
5. **The Miriam Hyde Piano Award will be offered at any one of the above venues on the condition that 3 or more competitors have entered. The competitor must play a piece composed by Miriam Hyde and the time limit will be 5 minutes. This award is open to piano students only and the above conditions apply to this section.
6. Students are required to bring their own equipment, if necessary (i.e. backing track, cd player etc.) and are encouraged to dress appropriately for their performance. Students must also provide their own accompaniment (if required). The MTA of NSW requests that singlets, shorts, joggers, thongs, etc. not be worn when performing.
7. Entrants must, on the entry form, name the work to be performed which is to be of the standard so entered.
NOTE: Entrants will be ineligible to perform a chosen piece which is not within the section limitations, ie. of a higher or lower standard. If the chosen piece is not within the grade of any of the recognised examining bodies a copy of the music **must** be submitted to the office with this entry. Non-adherence to this rule will result in automatic disqualification
8. Entry forms will not be accepted unless accompanied by the required fee (See 9 Below). ONE PAYMENT PER STUDIO, PLEASE. Programs will be sent by email. If you wish to receive your programme by post please include a stamped, self-addressed DL size envelope for your receipt and programme. If you wish to have the programme posted but don't wish to include a stamped self addressed envelope please add an additional administration fee of \$5.00.
9. Entries must be received at the MTA Office, PO Box 244, Oatley, 2223, no later than the closing date for each venue.
NO LATE ENTRIES WILL BE ACCEPTED.
10. In the event that the advertised adjudicator is unavailable, the MTA of NSW Ltd reserves the right to substitute an adjudicator.
11. Under no circumstances shall any teacher, member of the audience or contestant (unless acting in an official capacity), approach the adjudicator prior to or during the course of the event. Non-adherence to this rule will result in that person being requested to leave the event.
12. Intimidation of any entrant will not be tolerated and will be dealt with accordingly.
13. A successful Candidate (ie. First Prize winner) cannot compete in the same section in the same grade in the following year.
14. ***All rules from AMCOS (Australasian Mechanical Copyright Owners' Society) applying to the photocopying of music must be strictly observed. The Music Teachers' Association of NSW accepts no responsibility for unauthorised copying of material by entrants and assumes that no copyright laws have been infringed. Photocopied music presented by an entrant in the Junior Music Festival will not be returned to the entrant.***
15. No photographs, video recording or audio recording allowed during performances, however, photographs will be permitted during the presentation of awards and prizes. Non-adherence to this rule may result in the automatic disqualification of the performer.
16. A copy of the entrant's music **must** be provided for the adjudicator (**teachers please make your students aware of this condition**).
17. Changing of pieces is not permitted once programme has been printed (approximately 1 week before Festival). Any changes must be submitted to the MTA Secretary in writing. Any performer who changes a piece on the day, may perform and be assessed but will not be eligible for any award or place in the competition.
18. No person will be permitted access to the event whilst a performance is in progress.
19. Audience Entry Fees will be charged at each Festival (\$5 per adult, \$3 child/concession).
20. ***Official photographs*** may be taken and used in publications and on social media by the organisers of the event. Please ask the parents of your students to advise the organisers on the day if they do not wish for their child to be photographed.