

THE MUSIC TEACHERS' ASSOCIATION OF NEW SOUTH WALES

ABN: 33 000 033 447

ACCREDITATION APPLICATION

Return completed form, copies of qualifications and other supporting evidence to P O Box 244 Oatley, NSW 2223

Title <i>Mr, Mrs etc</i>	Surname	Given Names
Address		
Suburb		Post Code
Ph Home	Studio	Mobile
Email		Fax
Name the subjects you	are qualified to teach as reflected	in the qualifications listed overleaf (Piano, Theory, Violin etc)
Subject(s) for which you are seeking Accreditation:		
If you teach childre	n (anyone under the age of 18	years, please supply your WWCC and DOB below
PLEASE PROVIDE Y	OUR WORKING WITH CHILDRI	EN CHECK NO
DATE OF BIRTH:		
The MTA is the only organisation in NSW vested with the right to accredit private studio teachers. This role was previously administered by the Sydney Conservatorium of Music as approved by State Cabinet. Please state how you became aware of the Music Teachers' Association of NSW		
Are you a member of the MTA of NSW? (Membership is not a requirement for Accreditation but is encouraged) - YES/NO		
<u>Declaration</u> I, the undersigned, wish to become accredited in the proposed subjects as listed and hereby remit an Application fee of \$75 (including issue of the relevant certificate). It is understood that should this application be unsuccessful that this application fee <i>(less a \$20 administration charge)</i> will be refunded to me, upon request. I also understand that I may not necessarily be granted accreditation in all subjects listed above.		
Payr	•	ey Order
CC No:		
	Expiry Date: /	Amount: \$
	Cardholder Name:	

Signature:

QUALIFICATIONS:

For diplomas or other professional qualifications gained, state whether performer (P) or teacher (T) and include the relevant institution, in the space provided. Please specify subjects for which qualifications have been gained.

- 1. **PHOTOCOPIES** of **all** qualifications listed must be attached to this form.
- 2. **TRANSCRIPTS** are also required as evidence of studies in teaching.
- 3. In the case of overseas qualifications, a certified translation must be provided.

CV: Is your CV attached? (Contemporary applicants) Yes/No

Teaching Qualifications (Degrees, Diplomas etc and date of such awards)

Evidence of Teaching in your category This should include students' results, evidence of pedagogy, professional development courses and/or other supporting evidence

This may include evidence as a teacher of contemporary, jazz and popular music (List attachments)

