



2021 Junior Music Festival

REGULATIONS

The Junior Music Festival for 2021 will be held at the following venues:

<u>FESTIVAL</u>	<u>DATE</u>	<u>CLOSING DATE</u>	<u>VENUE</u>
Newcastle	20 th June	4 th June	Adamstown Uniting Church
Killara	15 th August	2 nd August	131 Fiddens Wharf Road, Killara
Wollongong Hills District	TBC		Cedars Christian College, Farmborough Heights
Northern Beaches	28/29 th August	9 th August	Inala School, Castle Hill Road, Cherrybrook
Burwood	12 th September (TBC)	23 rd August	St Luke's Grammar School, Bayview
St.George	24 th October (TBC)	4 th October	Woodstock Ballroom, Burwood
	21 st November (TBC)	1 st November	Oatley Uniting Church, Oatley

<u>ENTRY FEE (inc GST)</u>	<u>SECTION</u>	<u>STANDARD</u>	<u>TIME LIMITS</u>
\$19.00	Novice	Beginners to Preliminary	3 minutes
\$21.00	Elementary	1 st and 2 nd Grade	3 minutes
\$25.00	Intermediate	3 rd and 4 th Grade	4 minutes
\$29.00	Late Intermediate	5 th and 6 th Grade	4 minutes
\$33.00	Advanced	7th and 8th Grade	Maximum 6 minutes

**\$25.00

THE MIRIAM HYDE PIANO AWARD (BEGINNERS TO 8th GRADE)

ADVANCED SECTIONS TO BE HELD AT ALL VENUES NO LATE ENTRIES WILL BE ACCEPTED

CONDITIONS OF ENTRY

- The 2021 Junior Music Festival is open to Piano, Strings, Woodwind, Percussion, Brass or Voice students who are aged under 16 years at 31st July, 2021 (Proof of age may be requested).
- The Junior Music Festival is open to both students of members of the MTA of NSW Ltd and non-members.
- Entrants may enter for ONE section only for each instrument (eg. for one section in Piano and for one section in Strings). This condition does not apply to the Miriam Hyde Piano Award (eg. Competitors may enter at their grade level and also enter the Miriam Hyde Piano Award). One entry fee must be paid for each section entered. Entrants may enter for more than one venue.
- Entrants must not have passed an examination at a higher grade than the section entered.
- The Advanced Section will be offered at any one of the above venues on the condition that 3 or more competitors have entered.
- **The Miriam Hyde Piano Award will be offered at any one of the above venues on the condition that 3 or more competitors have entered. The competitor must play a piece composed by Miriam Hyde and the time limit will be 5 minutes. This award is open to piano students only and the above conditions apply to this section.
- Students are required to bring their own equipment, if necessary (i.e. backing track, cd player etc.) and to bring someone to operate this equipment. All students are encouraged to dress appropriately for their performance. The MTA of NSW requests that singlets, shorts, joggers, thongs, etc. not be worn when performing.
- Students must also provide their own accompaniment (if required).
- Entrants must perform a piece which is within the section limitations, ie. Grade 1 or 2 piece to be played in the Elementary Section. If you are unsure of the grade of your chosen piece of music please supply a copy to the MTA office for verification.
- Entries will be accepted via Trybooking. Trybooking links for each venue are available on our website (please see the events section on the home page for the Festival and venue in which you wish to enter your students).
- ONE PAYMENT PER STUDIO, PLEASE.** Programs will be sent by email approximately 1 week before the event.
NO LATE ENTRIES WILL BE ACCEPTED.
- In the event that the advertised adjudicator is unavailable, the MTA of NSW Ltd reserves the right to substitute an adjudicator.
- Due to Covid restrictions on the number of spectators permitted in each venue, audience members must pre-purchase tickets via Trybooking prior to the event (**TEACHERS – PLEASE MAKE ALL PARENTS AWARE OF THIS CONDITION AS TICKETS WILL NOT BE AVAILABLE AT THE DOOR**). Audience Entry Fees are \$5 per adult, \$3 child/concession.
- Under no circumstances shall any teacher, member of the audience or contestant (unless acting in an official capacity), approach the adjudicator prior to or during the course of the event. Non-adherence to this rule will result in that person being requested to leave the event.
- Intimidation of any entrant will not be tolerated and will be dealt with accordingly.
- A successful Candidate (ie. First Prize winner) cannot compete in the same section in the same grade in the following year.
- A copy of the entrant's music **must** be provided for the adjudicator (**teachers please make your students aware of this condition and request your student to write their name and contestant number of the copy**). The photocopied music will not be returned to the entrant.
- All rules from AMCOS (Australasian Mechanical Copyright Owners' Society) applying to the photocopying of music must be strictly observed. The Music Teachers' Association of NSW accepts no responsibility for unauthorised copying of material by entrants and assumes that no copyright laws have been infringed. Photocopied music presented by an entrant in the Junior Music Festival will not be returned to the entrant.**
- No photographs, video recording or audio recording allowed during performances, however, photographs will be permitted during the presentation of awards and prizes. Non-adherence to this rule may result in the automatic disqualification of the performer.
- No person will be permitted access to the event whilst a performance is in progress.
- Official photographs** may be taken and used in publications and on social media by the organisers of the event. Please ask the parents of your students to advise the organisers on the day if they do not wish for their child to be photographed.