

MUSIC TEACHERS' ASSOCIATION NSW
NEWCASTLE COMMITTEE

ERROL COLLINS AWARD

REGULATIONS AND CONDITIONS 2021

GENERAL:

1. Open to violin and viola students residing in NSW. Maximum age limit is 23 years (inclusive) at time of award competition.
2. Winner of the previous year is NOT eligible to enter the following year, but may enter again the year after that.
3. Entries must be submitted online via official registration website (*i.e TryBooking*), with full details available from the website at www.musicnsw.com.au.
4. The MTA Newcastle Committee reserves the right to amend or refuse entry, to alter prizes, or cancel the event in the case of insufficient entries.
5. The use of recording devices is strictly prohibited and photography will not be allowed during performances. Failure to observe this may result in disqualification.
6. Applicants must submit their registration by the due date. Late entries will not be accepted.
7. The decision of the MTA NSW Newcastle Committee in all questions of dispute arising out of, or not provided for by these regulations and conditions, will be final. No dispute will become the subject of any appeal by law.

PERFORMANCE:

8. These auditions are to be treated as a public performance and therefore are open to the public free of charge.
9. Entrants must present themselves at the door/desk at least 15 minutes prior to the starting time.
10. A copy of the music to be performed must be provided to the adjudicator. It should be handed in to the music coordinator on arrival. Original music must be collected by the competitor at the end of the adjudication. All care is taken, but no responsibility for music that is left behind. Photocopies will be destroyed.
11. Copyright laws will be strictly adhered to. The entrant must have an original copy (where available) in order to enter. The MTA NSW Newcastle Committee will not be liable for any copyright infringement.
12. Repertoire presented must be within the requirements set out by the MTA Newcastle Committee. For works requiring a collaborative artist, it is the responsibility of the

entrant to arrange the artist. Backing tracks/recorded accompaniment will not be accepted.

- a) Two contrasting works for violin or viola are to be presented and may include collaborative artists (piano, small ensemble where violin or viola is the soloist) by arrangement of the performer.
 - b) Maximum performance time for combined works is 15 minutes.
13. Entrants must not be coached or prompted in any way while performing. This behaviour will result in immediate disqualification.
 14. Entrants should present themselves suitably attired and with appropriate stage manner.
 15. Any protest regarding a performance shall be lodged in writing to the convenor. The protest will be considered and determined within a half hour of the completion of the competition.
 16. Prizes: \$750 will be awarded to the 1st place award winner. A runner up prize may be awarded if there are 5 or more award entrants, and at the discretion of the adjudicator.

ADJUDICATION:

17. The decision of the adjudicator will be final.
18. Entrants, or those associated with the entrant, will not communicate with the adjudicator prior to the announcement of the results.
19. Entrants who are or have been students of the adjudicator (*Denise Lawrence, 2021*) at any time during the last 12 months preceding this event, shall not be eligible to compete.
20. The MTA NSW Newcastle Committee reserves the right to appoint a substitute adjudicator if necessary.

MTA NSW

ABN 33 000 033 447