

MTA Newcastle Scholarship Digital Upload Video Recording Considerations.

1. Ensure you are using the correct facing camera (see Digital Upload Criteria Addendum). Mirror images produced by front facing or “selfie” cameras are not acceptable.
2. Ensure good lighting.
3. Ensure appropriate sound quality.
4. Pianists should preferably be recorded from the right hand side of the instrument looking along the keyboard. A full body image should be displayed, including the feet/pedals. Consider distance to the performer so that both hands and feet are visible. The whole piano need not be visible.
5. Upper string instrumentalists (violin/viola) should have the camera to their side with the entire instrument, including bow, visible at all times. Their upper body must be visible at all times. The angle of the bow to the bridge and the hand must be clearly visible.
6. The lower string instrumentalist (cello) should have their body facing the camera, with the body and whole instrument visible at all times.
7. If filming with a collaborative artists or artists, they should be included in the film to enable observation of communication between performers.
8. Make sure music stands (if used) do not obscure any performers.