

MUSIC TEACHERS' ASSOCIATION NSW  
NEWCASTLE BRANCH

# Wendy Ireland Award

DIGITAL UPLOAD CRITERIA

## REGULATIONS AND CONDITIONS 2021

### GENERAL:

1. Open to cello students residing in NSW. Maximum age limit is 18 years. Maximum age will be determined at time of performance.
2. Winner of previous year is NOT eligible to enter the following year but can enter again the year after that.
3. Entries must be submitted online via official registration website (*i.e TryBooking*), with full details available from the website at [www.musicnsw.com.au](http://www.musicnsw.com.au).
4. The MTA NSW Newcastle Branch reserves the right to amend or refuse any entry, to alter prizes or cancel the event in the case of insufficient entries.
5. Applicants must submit their registration by 30<sup>th</sup> September 2021. Late entries will not be accepted.
6. The decision of the MTA NSW Newcastle Branch in all questions of dispute arising out of, or not provided for by these regulations and conditions, will be final. No dispute will become the subject of any appeal at law.

### PERFORMANCE: Video Submission

7. A copy of the music to be performed must be provided for the adjudicator and emailed to [slharden@ozemail.com.au](mailto:slharden@ozemail.com.au) by the due date. Failure to provide a scanned copy of the music may result in disqualification.
8. Copyright laws will be strictly adhered to and entrant must have an original copy (where available) in order to compete. The MTA NSW Newcastle Branch will not be liable for any copyright infringement.
9. Repertoire presented must be within the requirements set out by MTA NSW Newcastle Branch:
  - I. Works must be for cello and may include a collaborative artist (piano or small ensemble where cello is the soloist) by arrangement of the cellist.
  - II. Maximum performance time is 15 minutes and may consist of one or two own choice works.
  - III. 15 minute performance time is inclusive of the following statement, to be read at the commencement of the performance:

“My name is \_\_\_\_\_ and I am submitting this video application for the MTA Newcastle 2021 \_\_\_\_\_(insert category here)\_\_\_\_\_award. Today’s date is \_\_\_\_\_. The first piece I will be performing is \_\_\_\_\_ by \_\_\_\_\_. The 2<sup>nd</sup> piece I will be performing is \_\_\_\_\_ by \_\_\_\_\_. Thank you.”

10. Videos are to be unedited and continuous.
11. Any recording using a front facing camera (front or “selfie” camera) will give a mirror image which is not acceptable. Ensure you are using the back facing camera (ie the camera you use to record a concert if you are in the audience)
12. Videos are to be uploaded to a YouTube account. If you do not have a YouTube account you will need to create one for this purpose (see addendum for Youtube Upload instructions).
13. Entrants must not be prompted or coached in any way while performing. This kind of behaviour will result in immediate disqualification.
14. Entrants should present themselves with a suitable standard of dress and stage manner.

#### ADJUDICATION:

15. The decision of the adjudicator(s) will be final.
16. Entrants, or those associated with the entrant, will not communicate with the adjudicator(s) prior to or during the competition period.
17. Entrants who are or have been pupils of the adjudicator at any time during the last 12 months preceding this event, shall not be eligible to compete.
18. The MTA NSW Newcastle Branch reserves the right to appoint a substitute adjudicator if necessary.

MTA NSW 33 000 033 447