

MUSIC TEACHERS' ASSOCIATION NSW  
NEWCASTLE COMMITTEE

# MTA PIANO SCHOLARSHIPS

(Sponsored by the Newcastle Committee)

## REGULATIONS AND CONDITIONS 2021

### GENERAL:

1. Open to piano students residing in NSW.
  - a. Joyce Blewitt Award: Grade 6 – 8 (or equiv.). Maximum age limit is 18 years.
  - b. Nan Price Memorial Scholarship: Certificate & Diploma (or equiv.). Maximum age limit is 23 years.Maximum age will be determined at time of performance.
2. Winner of the previous year is NOT eligible to enter the following year but may enter again the year after that.
3. Entries must be submitted online via official registration website (*i.e TryBooking*), with full details available from the website at [www.musicnsw.com.au](http://www.musicnsw.com.au).
4. The MTA NSW Newcastle Committee reserves the right to amend or refuse any entry, to alter prizes or cancel the event in the case of insufficient entries.
5. The use of recording devices is strictly prohibited and photography will not be allowed during performances. Failure to observe this may result in disqualification.
6. Applicants must submit their entry by the due date. Late entries will not be accepted.
7. The decision of the MTA NSW Newcastle Committee in all questions of dispute arising out of, or not provided for by these regulations and conditions, will be final. No dispute will become the subject of any appeal at law.

### PERFORMANCE:

8. These auditions are treated as a public performance and are therefore open to the public free of charge.
9. Entrants must present themselves at the door/desk at least 15 minutes prior to the starting time.
10. A copy of the music to be performed must be provided for the adjudicator. It should be handed in to the music coordinator on arrival. Original music must be collected by the competitor at the end of the competition. All care taken but no responsibility for music left behind. Photocopies of music will be destroyed.
11. Copyright laws will be strictly adhered to. The entrant must have an original copy (where available) in order to compete. The MTA NSW Newcastle Committee will not be liable for any copyright infringement.
12. Repertoire presented must be within the requirements set out by MTA NSW Newcastle Committee. Works must be piano solo only. Works which require collaborative artists or recorded backing tracks will not be accepted.

- a. Joyce Blewitt Award: two works of contrasting mood and style. Combined maximum time limit is 10 minutes
  - b. Nan Price Memorial Scholarship: two works of contrasting mood and style. Combined maximum time limit is 12 minutes
13. Entrants must not be prompted or coached in any way while performing. This behaviour will result in immediate disqualification.
  14. Entrants should present themselves with appropriate dress and stage manner.
  15. Any protest regarding a performer/interference etc. shall be lodged in writing with the convenor. The protest will be considered and determined within half an hour of the completion of the competitions. The decision will be final.
  16. Prizes:
    - a) The Joyce Blewitt Award of \$250 will be given to the 1st place winner
    - b) The Nan Price Memorial Scholarship of \$750 will be given to the 1st place winner.
    - c) Both scholarships may have a runner-up prize awarded if there are more than 5 entrants/category, and at the discretion of the adjudicator.

#### ADJUDICATION:

17. The decision of the adjudicator(s) will be final. . .
18. Entrants, or those associated with the entrant, will not communicate with the adjudicator(s) prior to or during the auditions.
19. Entrants who are or have been pupils of the adjudicator at any time during the last 12 months preceding this event, shall not be eligible to compete.
20. The MTA NSW Newcastle Committee reserves the right to appoint a substitute adjudicator if necessary.

MTA NSW  
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