

MUSIC TEACHERS' ASSOCIATION NSW
NEWCASTLE COMMITTEE

WENDY IRELAND AWARD

(Sponsored by the Newcastle Committee & Beth Porter)

REGULATIONS AND CONDITIONS 2021

GENERAL:

1. Open to cello students residing in NSW. Maximum age limit is 18 years (inclusive). Maximum age will be determined at the official date of performance.
2. Winner of the previous year is NOT eligible to enter the following year but may enter again the year after that.
3. Entries must be submitted online via official registration website (*i.e TryBooking*), with full details available from the website at www.musicnsw.com.au.
4. The MTA NSW Newcastle Committee reserves the right to amend or refuse any entry, to alter prizes or cancel the event in the case of insufficient entries.
5. The use of recording devices is strictly prohibited and no photography will be allowed during performances. Failure to observe this may result in disqualification.
6. Applicants must submit their registration by the due date. Late entries will not be accepted.
7. The decision of the MTA NSW Newcastle Committee in all questions of dispute arising out of, or not provided for by these regulations and conditions, will be final. No dispute will become the subject of any appeal at law.

PERFORMANCE:

8. These auditions are treated as a public performance and are therefore open to the public, free of charge.
9. Entrants must present themselves at the door/desk at least 15 minutes prior to the starting time.
10. A copy of the music to be performed must be provided for the adjudicator. It should be handed in to the music coordinator on arrival. Original music must be collected by the competitor at the end of the auditions or at a break. All care taken but no responsibility for music left behind. Photocopies of music will be destroyed.
11. Copyright laws will be strictly adhered to and therefore the entrant must have an original copy (where available) in order to compete. The MTA NSW Newcastle Committee will not be liable for any copyright infringement.
12. Repertoire presented must be within the requirements set out by MTA NSW Newcastle Committee.
 - a. Works must be for cello and may include a collaborative artist (piano, small ensemble where cello is the soloist) by arrangement of the cellist. Backing tracks will not be accepted.

- b. Maximum performance time is 12 minutes, and may consist of one or two own-choice works.
13. Entrants must not be prompted or coached in any way while performing. This kind of behaviour will result in immediate disqualification.
14. Entrants should present themselves with a suitable standard of dress and stage manner.
15. Any protest regarding a performer/interference etc. shall be lodged in writing with the convenor. The protest will be considered and decided upon within half an hour of the completion of these auditions and the decision will be final.
16. Prizes - \$500 will be awarded to the winner of the Award in first place, with a Runner Up prize of \$100 (a minimum of 5 performers must have registered).

ADJUDICATION:

17. The decision of the adjudicator(s) will be final.
18. Entrants, or those associated with the entrant, will not communicate with the adjudicator(s) prior to or during the auditions.
19. Entrants who are or have been students of the adjudicator (*Denise Lawrence 2021*) at any time during the last 12 months preceding this event, shall not be eligible to compete.
20. The MTA NSW Newcastle Committee reserves the right to appoint a substitute adjudicator if necessary.

MTA NSW
ABN 33 000 033 447